

Bambuco

Saxofón Barítono

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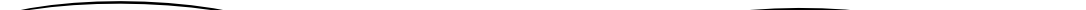
Andantino a 6. $\bullet$ = 30

9 **A** Bambuco Allegretto ♩ = 140

13 *accel.*

p

17



21

mf

This block contains the musical notation for measures 21 through 24 of the song 'The Rose Tree'. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a half note A4, and a half note B4, all beamed together. Measure 22 continues with a half note C5, a half note B4, and a half note A4, also beamed together. Measure 23 contains a half note G4, a half note F4, and a half note E4, beamed together. Measure 24 concludes with a half note D4, a half note C4, and a half note B3, beamed together. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of this section.

25

Musical notation for measures 25-26. Measure 25: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 26: Treble clef, key signature of one flat (Bb). Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). A fermata is placed over the G4 in measure 26. A crescendo hairpin starts at the beginning of measure 26 and ends at the end of measure 26. A forte (*f*) dynamic marking is placed at the end of measure 26.

29

1. 2.

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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

B

f *p* *mf* *f* *p* *ff* *f* *ff*

38 43 48 53 58 63 68

To Coda 1. 2.

D.S. al Coda Φ **Allegro a 1.** ♩ = 200